**Kids at HeART**

Acts:

**Opener**

*Ensemble – Greenday - “Boulevard of Broken Dreams”*

Main character (Jane for now, should we name her Hope to be symbolic?) is a Junior in High School, she awakens from sleep and is skeptical about going to school

Student arrives at school late and is a college prep course (some kind of course that would task her with examining a college application), she looks at the college application and reads the essay question “How would you describe yourself?” at this question she freezes as she begins to realize that she doesn’t know who she is.

This creates somewhat of an identity crisis between who she was (holding onto childhood), who she is, and who she ultimately wants to become/will be.

This causes her to go looking to different people (friends, family, and teachers) to get their viewpoints on her as a person, however, their answers continue to confuse and frustrate her as it just “dirties the water that holds her reflection” so to speak.

**Lost and Longing**

 Dance – Lovely – Billie Eilish

 Dance – 7 Years – Lucas Gram

 Chorus - Waving Through a Window

Chorus - She Used to be Mine

Chorus - Cool Kids

**Hope and Reflection**

 Dance – End of Time (Beyonce) Lean on Me (Club Nouveau)

 Dance – Rise (Katy Perry)

Chorus - I Miss The Mountains

**Self-acceptance and Peace**

Dance – This is Me – Greatest Showman

Dance – Cheap Thrills - Sia

Chrous – “You Will Be Found” Dear Evan Hansen

Chorus - Life of the party

**Closer**

Ensemble – Greenday – “Good Riddance”

\*Band, Communications, and Drama set pieces still need to be added in\*

\*Order of set pieces are not final (outside of being placed into the following categories) and may be reorganized (within the category) for story telling purposes)

Questions and ideas:

* How does she ultimately let go of the past and move on into her self-acceptance filled future?
* How many characters and how do their stories intertwine and follow the storyline without the plot getting confusing?
* Idea: Fix you- Coldplay for the beginning after our main lead female finds out she is late. Opening is our female lead in bed and is late for the third time and that’s the smooth transition into the ISS scenes. Feelings of disappointment and the feelings help portray the song.
* SCRIPT WRITING IS DIFFERENT THAN REGUALR WRITING AND IS MORE STRAIGHTFORWARD WITH ACTIONS, DIALOGUE, AND DETAIL!
* Idea: Our starting lead is introduced to the arts and humanities in ISS and finds interest in it, but their friend is unamused and bored by the idea. **\*This may have changed due to the College Application idea\***
* Idea: The three sources of influence come from teachers, parents, and peers
* Dialogue can tie into acts such as video presentations, speeches, and other acts
* Idea: A senior student will meet Jane and help guide her.
* Idea: Full circle from the start of story (Senior guiding Jane) to the end of story (Jane now being a senior who has fully accepted herself and sees another student struggling with the crisis she faced)
* Need reason for student to travel through the arts. Can be from a conversation or something along the line where it goes from a negative conversation that goes to another more positive one. –Student may be searching for herself and/or building a college portfolio.